



TASO NEWS

Texas Association for Symphony Orchestras

The purpose of this organization shall be, "To promote, develop and support symphony orchestras"

Celebrating 51 Years Fall-2021

The Texas 87th Legislative Session is over, now a fall of Special Sessions?

Thank you all for your ongoing engagement in advocating for public support for the arts and for your commitment to advancing the work of your symphonies in your community! Your energy is inspiring and Texans for the Arts is honored to work in partnership!

Please continue to reach out to your elected officials to keep them apprised of your work. Make sure they know of the challenges your organizations face due to the pandemic, how you have adapted your programming, and how vital an ongoing commitment to a public investment in the arts is to help rebuild your organizations. Remind them that it is the arts that will help heal our communities and help restore our economies.

The 87th Texas Legislative Session ended on May 31st and we are pleased to announce that we were successful in restoring full funding - \$10 million over the biennium - for the Texas Commission on the Arts' (TCA) Cultural District grant program. Many of your orchestras are qualifying organizations within TCA Cultural Districts and eligible to apply for grant support and we



(L-r): **Jennifer Bell**, President WSL of Austin; **Ann S. Graham**, Executive Director, Texans for the Arts; **Susan Douglas**, TASO President; Representative **Oscar Longoria**; **Anna Speir**, TASO Board Member; and **Marilyn Willson**, Director of Development, Austin Symphony Orchestra. A special thank you to **Mary Padgett**, TASO liaison to Texans for the Arts, who helped generously throughout the nominations process.

certainly hope you are doing so! (If you have questions about that, please email Texans for the Arts at info@texansforthearts.com.)

While the Municipal Hotel Occupancy Tax (HOT) collections have been decimated due to the pandemic, we continued to monitor all legislation filed that aimed to change the municipal or county hotel tax legislation to ensure that there was no negative impact on the allowable use of "up to 15% for the arts". We saw new proposals to use HOT to promote tourism around municipal parks and "dark sky initiatives" and are sensitive to how additional allowable uses might increase the overall tax collections, but they could also compete with

the arts dollars. We work closely with the Texas Hotel and Lodging Association on all things Hotel Occupancy Tax.

Texans for the Arts was honored to be a part of the TASO and ASO contingent that very belatedly present the TASO Award of Excellence for a Legislator for 2019 to Representative **Oscar Longoria** (D-35). The original presentation was scheduled for the April 2020 TASO Conference which got cancelled due to COVID. However belated, it was still a treat to be able to finally give the award in person! Here are TASO's remarks:

Representative Longoria's critical

Continued on page 7

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President's Letter



Dear TASO Members,

Our TASO year is successfully underway!

We are celebrating two major milestones this year – the 25th **Juanita Miller Concerto Competition** and the 55th ANNUAL TASO Conference.

JMCC Co-Chairs **Beth Grimm** and **Terri McDowell** are planning our 25th Anniversary JMCC which will be held at SMU on January 9, 2022. I encourage you to support and volunteer at the Competition. It is very rewarding to support the competition and hear these extremely talented young musicians perform.

Our 55th TASO Conference Co-Chairs **Terri Byrne**, **Heather Hocker**, and **Wendy Needham** are planning an outstanding Conference in Lubbock on April 28 – May 1, 2022.

Reminder - Recognized Projects and Awards of Excellence applications are due September 15th. Application forms are online at our website, www.tasovolunteers.com.

Many thanks to Awards of Excellence Chair **Anna Marie Speir**, Vice-President of Projects **Joanne Vaughan**, and Recognized Projects Chair **Darlene Clark**.

Our Board members are working to ensure that we fulfill our mission of providing for the exchange of ideas through leadership, networking, education, and advocacy for orchestras throughout Texas.

A special “Thank You” to **Deborah Brown** our Technology Manager, **Sandy Secor** our “E-Notes” Editor, and everyone who contributes to this newsletter! Your articles and photographs help us stay connected and allow us to share information about our Leagues and Guilds.

See you at our September Board meeting!

Susan Douglas

Susan Douglas
TASO President

Newsletter Deadlines; December 1, 2021, March 1, 2022, August 1, 2022

TASO Newsletter Co-Editor, Sandy Secor, sandrasecor@icloud.com

Abilene Philharmonic Guild

The Abilene Philharmonic Guild was able to close out its year, 2020-2021, with the only in-person meeting of the season. After only Zoom meetings, members were eager to see each other face to face, share some food, and enjoy some live piano music from three local students. After a delay of three months, the Guild hosted the inaugural Heritage Gala in June, which honored our Musical Director, **David Itkin**, and the musicians of the Abilene Philharmonic. The event was a huge success and numerous patrons came out to thank Maestro Itkin and our musicians for the wonderful and inspiring music they bring to Abilene. During the event, our senior Belles and one Beau were presented.

This upcoming season will start out cautiously with our first two concerts being on a small scale and performed outdoors at the zoo. This was done last fall as an adaptation because of COVID-19 and was very well received. Plans are being made to party like it's 1750! Bachtobberfest will be celebrated in October on the rooftop of the Grace Museum. Maestro Itkin will lead a string orchestra from the harpsichord and local brews will be served. In December, we hope to move back to the Philharmonic's usual home, the Convention Center.

Amarillo Symphony Guild

After many months of patience and meticulous planning, the Amarillo Symphony Guild held its 66th Annual Symphony Ball at the



Amarillo Country Club on May 15, 2021. The "Gatsby Affair" was an undeniably resounding success and much needed social restart after a year of pandemic shutdowns. For the fiscal year ending June 30, 2021, the Guild raised over \$60,000 for our Symphony and its programs – a true testament to our perennially generous community.

The Amarillo Symphony will conclude its 2021 concert season with live performances in September, October, and November led by outgoing conductor **Jacomo Bairos**. In January an exciting audition season will commence whereby the 18th conductor of the Amarillo Symphony will be selected. The Guild is gearing up for what



Top: Belles and Beaus, Middle: 2021 Symphony Ball Committee. Bottom: A Gatsby Affair

promises to be an action-packed year, complete with fundraising, educational, and social events – we'll keep you updated in future newsletters!

Houston Symphony League

A Conversation With A Houston Icon

On May 4th, **Ann Ayre** and **Marla Hurley** co-chaired our inaugural HSL “Conversation with an Icon” with Houston’s very own **Dominique Sachse**, evening news anchor at Houston’s KPRC Channel 2 for over 25 years. The Annie Café and Bar was the setting for this special afternoon and the socially distanced event had 55 ladies and several men in attendance to listen to Ann and Marla kick off the interview questions with Dominique; then the audience asked a broad array of questions. Dominique talked about everything from her successful YouTube Channel, to balancing career, family, to tips on self-care. We are so thankful to Dominique for sharing her insights with us!

A special thanks to **David Peck** for donating five of his signature **Le Sac** gift bags filled with beautiful linens and a gift card! Almost \$9,000 was raised through event ticket sales and the gift bag drawing for the Symphony.

Many thanks to **Betty Tutor**, VP of Fundraising, for her idea to launch the Icon event. Going forward, this is a unique event that will highlight great Houstonians and provide a fun afternoon for HSL members to invite and introduce potential new members to the League.

A big thank you to all of you who



Top left: Dominique Sachse, Ann Ayre, Marla Hurley. Top right: Leslie Siller, HSL President. Middle: Women of Distinction: Vicki West, Maureen Higdon, Heidi Rockecharlie, Jo Dee Wright (bottom left). Bottom right: Farida Abjani

supported the event and your generous giving. You made the afternoon a success!!

HSL EDUCATION REPORT

The Houston Symphony is pleased to report that they have chosen **Juraj Valcuha**

as their new Music Director Designate, to begin his appointment in the 2022-23 season. An internationally acclaimed conductor, Valčuha previously served as the Chief Conductor of the Orchestra Sinfonica Nazionale della Rai from 2009 to 2016. He also serves as Music Director of the Teatro di San Carlo, Naples, and First Guest Conductor of the Konzerthausorchester Berlin. He has led the Houston Symphony several times since 2011 as guest conductor and comes with glowing reviews from **John Mangum** and our Concertmaster **Yoonshin Song**. He succeeds esteemed conductor **Andres Orozco-Estrada**, whose tenure concludes at the end of the 2021-22 season after eight seasons with the orchestra.

Thanks to Craft Chairs **Kristin Turnak** and **Ann Tornyo**s for their excellent job this year. Even during a pandemic, they were able to work with the Symphony to provide crafts for the October 31 and January 23 Family Concerts. Thanks also to B# Brunch Chair **Ursula Muenzel** for her wonderful B# events, which were held virtually on October 20, February 9, and April 6.

The Symphony's overall goal for Education this coming year is the same as pre-Covid: To inspire students to begin or continue playing an instrument. The Symphony has moved all of their Education content to remote interaction. They are presently using Live Instruction over Zoom,

and Pre-recorded Content which replaces the Student Concerts at Jones Hall until the Symphony and area school districts can get back to in-person concerts. The Prerecorded Content enables them to reach over 250,000 students in 26 school districts in grades 4 and 5, plus Middle and High School Band and Orchestra students across Greater Houston. Previously, they were only able to reach 50,000 in-person students.

Their programming is of two types: Meet the Instrument Videos, where the musicians teach by showcasing their instruments; and Guided Listening Sessions, where a specific piece of music is explored in one format for elementary students and in a more challenging format for middle and high school students.

More happy news: The Symphony is planning to bring back Upper Elementary and Middle School Student Concerts at Jones Hall in January/February (Jan 12, 25, 26, 27 and Feb 2). They are looking forward to welcoming back packed houses of smiling faces and working with the Symphony League volunteers to make this happen.

Darlene Clark, VP Education

Message from our HSL President

Hopefully this message finds everyone well and enjoying a busy Summer season – it's certainly different than last year! My wish is that you are enjoying an opportunity to relax, travel, take

on new adventures or projects or indulge in a good book! Many are embracing humanity again, events are happening, calendars are filling up, restaurant reservations are hard to come by and we are experiencing a bit more normalcy in our day-to-day lives. It still feels a little strange to walk into a room filled with people -- but hugging and laughing face-to-face is a treat that I will never take for granted!

We had a lovely turnout for the informal General Board Kickoff Luncheon at **Bayou Bend** last month. It was wonderful seeing everyone again. We touched on fundraising events for the year and distributed binders to all the general board chairs.

Each year the **Crohn's & Colitis Foundation** Winter Ball honors 10 Women of Distinction and one Ambassador who have supported the community through outstanding volunteer leadership. This year, we applaud four Houston Symphony Legendary Leaguers: **Vicki West**, Ambassador and three honorees: **Maureen Higdon**, **Heidi Rockecharlie** and **Jo Dee Wright**. Congratulations, ladies, for making a difference in our community.

In addition, another League member, **Farida Abjani** was featured in Fortune and Forbes as a "Leading Women in Business: Houston" for her compassionate work with the elderly. Congratulations, Farida on this achievement!

Also congratulations are in order for our Executive Director/ CEO **John Mangum** for making the @houbizjournal 2021 list of most-admired CEO awards! We celebrate him for this well-deserved honor and leadership during a tumultuous year! John's vision, leadership and innovation truly made the orchestra one of the very few to continue through and even outlast the pandemic. The League is so pleased to see him accomplishing great things.
Leslie Siller, HSL President


Women's Symphony League of Austin

Austin Loves Carson!

The Women's Symphony League of Austin is absolutely thrilled to announce that renowned American fashion expert and award-winning television personality, **Carson Kressley**, will be joining us for conversation at its annual Fashion Luncheon. The Luncheon will be held on Friday, September 17, 2021 at Austin's JW Marriott. We believe that Mr. Kressley's entertaining wit and sparkling sense of humor will be the perfect match for our fun event!

Soirée Dansante, "Beads & Boots Bash"

A double ball means double the fun at the 2021 Soirée Dansante, "Beads & Boots Bash"! As part of the Women's Symphony League of Austin's Jewel Ball events, area 9th, 10th and 11th graders will definitely enjoy our annual Soirée Dansante, "Beads & Boots Bash" on Sunday, September 5th. The Jewel Ball's Belles & Beaux will be honored and highlighted at the



Crescent City Couture

THE WOMEN'S SYMPHONY LEAGUE OF AUSTIN
FASHION LUNCHEON & CONVERSATION WITH

CARSON KRESSLEY



FRIDAY, SEPTEMBER 17, 2021
11:00 AM - 1:00 PM | JW MARRIOTT

WITH EMCEE SANDY BAYNE
MODERATOR MELA SARAJANE DAILEY
&
HONORARY CHAIR SARAH BUTLER

FOR SPONSORSHIP OPPORTUNITIES VISIT
[WLSAUSTIN.ORG/EVENTS](https://wslaustin.org/events)

benefiting the Austin Symphony Orchestra 

event, and their friends in 9th-11th grades are invited to celebrate alongside them. Our kids are just as excited as we are to get back to in person events and we are looking forward to a fun time on Sunday (September 5th) at the beautiful new Junior League of Austin's Community Impact Center. A DJ will be spinning, games will be going, and boots will be scooting!

Welcome New Members!

The Women's Symphony League of Austin is excited to welcome 46 New Members to the 2021-22 year. We had an opportunity to meet many of them at a New Member Welcome Party held in May at Spread & Company, a local Austin eatery. The League's New Member Coordinator, Natalie Hudson and her committee have a fun year planned for these ladies and getting to know each of them!

San Angelo Symphony Guild

The San Angelo Symphony Guild is hustling and bustling and getting ready to “reach for the stars” which is the theme of our upcoming year. The byline “re-create renovate and fine-TUNE” has been the focus of much discussion this summer and especially at a board retreat held in June.

Meeting themes for the upcoming year include “dancing with the

stars” “the stars at night “and even a meeting held at the ASU planetarium where we will view a spectacular star presentation.

We are very pleased with the incoming new members count and also with the retention of many other members.

Plans are underway for the 2022 gala themed” Starry starry night” which compliments our theme of reach for the stars. We wish all leagues a star studded year!

Texans continued from page 1
ble to finally give the award in person! “Representative Longoria’s critical support of HB1 in the 86th Texas Legislative Session, with its strong investment in the arts, is consistent with his recognition of the value the arts play in our communities both as an economic engine as well as vital to the quality of life for our residents and visitors alike. The Representative’s role as Vice Chairman of the House Appropriations Committee and Chair of the Sub-Committee over Article 1, which includes funding for the Texas Commission on the Arts, played a key role in supporting the \$10 million appropriation for the TCA’s Cultural & Fine Arts District program, funds which are available for many TASO members to apply for.”

We still look forward to presenting the Award of Excellence for a Legislator for 2020 in person to Representative **Giovanni Capriglione** at the Texas Capitol sometime in the coming weeks.

While the 87th Texas Legislative Session is over, a first Special Session was called by the Governor on July 8th and will continue 30 days with a possibility for one or two more Special Sessions into the fall. We are building a strong case, working with our peers to secure funding to help fill the tremendous financial losses caused by the pandemic.



BITES, BEATS & BON TEMPS

SUNDAY **5** September
7:00 - 9:30PM

COMMUNITY IMPACT CENTER
5330 BLUFFSTONE LANE
AUSTIN, TX 78759

an Austin area high school back to school bash

ATTIRE: SUITS & BOOTS | BENEFITING THE AUSTIN SYMPHONY ORCHESTRA

Dallas Symphony Orchestra League

Dallas Symphony Orchestra League Debutantes

Dallas Symphony Orchestra League Debutantes Introduced during the 36th Annual Presentation Ball Announcement Weekend festivities held May 27-May 30. The weekend marked the official start of a season of events culminating with the 36th Presentation Ball, which will be held February 12, 2022.

The weekend began with the announcement party at Stanley Korshak on Thursday evening, May 27. On Friday morning, May 28, **Stanley Korshak** hosted a couture gown show which was followed with an evening mixer at **Mattito's**. On Sunday, May 30th, an afternoon reception was held at **Etro** in Highland Park Village. The Honorary Chair for the 2022 Presentation Ball is **Sherwood Wagner**, a longtime supporter of the Dallas Symphony Orchestra.

The Presentation Ball Chair is **Elizabeth Gambrell** and DSOL President is **Venise Stuart**. Elizabeth and Venise know well what to expect during the debutante season. Elizabeth's daughter **Eleanor** made her debut in 2020. Venise was Presentation Ball Chair in 2015 and also had an Honor Guard son, **Marcus Heather Moore** and **Kendra Averitt** were among the many volunteers who worked behind the scenes to coach the debutantes and the Honor Guard.

Janie and **David Condon's** daughter **Grace** will be the third (and last!) debutante in the family



Top left: **Janie, Grace and David Condon.** Top right: **Audrey Hanna, Douglas Cowman, Reva Henderson.** Bottom: **2022 Dallas Symphony Orchestra League Debutantes.**

to be presented. Grace is the great granddaughter of the late **Juanita Miller**. Janie's mother **Patsy Donosky** is the daughter of the late Juanita Miller. Grace is a graduate of Highland Park High School. Currently she attends Southern Methodist University where she is a Sophomore majoring in Psychology.

Casino Party

Cocktail dresses were the attire for the Dallas Symphony Orchestra League's debutantes Casino Party held at the Pavilion at the **Belo Mansion** on July 31. The debs, honor guard, and their families had dinner, casino games, and dancing

with rocking music played by DJ **Mark Anthony**. The event was chaired by **Cynthia Beard**.

DSOL Debutantes demonstrate the divot stomp at Honor Guard Polo Cup

The Dallas Symphony Orchestra League Debutantes demonstrated the traditional halftime divot stomp at the Honor Guard Polo Cup held at the Prestonwood Polo Club in Oak Point on June 19.

Divot stomping is a long-standing half-time tradition where spectators converge on the field to stomp down the turf that has been torn up by the

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ponies' hooves. It also offered the chance to gather on the field for a glass of Champagne, photo opportunities with players and horses, and hitting a few balls with club owner, **Vaughn Miller**. The Honor Guard proudly partnered with the Polo Club, showcasing a new form of entertainment for many in attendance. The Debs, Honor Guard, and their families viewed the polo games from the pavilion, with many wearing their best derby hats. The evening featured two polo matches and dinner and drinks as well as the halftime festivities.

Sponsored by **Ben E. Keith Beverages**, the evening was one of the season events for the debutantes. The Presentation Ball, which was first held in 1987, is the largest fundraiser for the DSOL. Over \$12 million has been raised for the Dallas Symphony Orchestra through the annual event, Miller, who chaired the first ball.

Since 1998 the League has contributed over \$21 million in support of the Dallas Symphony Association's Community Outreach and Education programs.



Top: **DSOL League 2022 Debutantes**. Second row left: **Kim, Abigail and Joe Brannon**. Second row right: **Katherine, Lance, and Rene Edwards**. Third row: **Sherwood Wagner, Honorary Chair, Elizabeth Gambrell DSOL Ball Chair, Venise Stuart DSOL President**. Right: Debutantes **Samantha Ungerman, Ella Varel**. Bottom: **Elizabeth Gambrell, Vaughn Miller, Venise Stuart**.

The Plano Symphony Orchestra

The Plano Symphony Orchestra (PSO) held its annual Gala on Saturday, 16 June 2021 at the **Marriott** at Legacy Town Center in Plano TX. The theme of the Gala was “For the Love of Texas and Country.” The attire was Western Chic. Co-chairmen of the event were **Tammy** and **Charles Miller** and **Mirna Lynch**. Everyone was excited to be back together in person for a fun event to raise funds for the PSO. The gala included dinner, dancing with a live band and many fundraising activities. The gala was well attended by sponsors and single ticket holders. The 2021 gala was very successful and exceeded the PSO fund raising goal. In a post gala survey, 95% of the attendees indicated that they will attend the 2022 gala assuming the date works for them.

The evening began with a reception where a silent auction was held. Gala attendees as well as others could bid on the silent auction items via a cell phone app which made for lively bidding. Raffle tickets were sold before and during the gala. Raffle tickets were also included with the formal invitation. Two female models sold raffle tickets at the reception. There was a \$25.00 pull for a gift-cards valued at a minimum of \$25.00, with several gift cards exceeding that value. As in past years, the gift cards sold very quickly because each person knew they would get at least a gift card worth what they paid. The wine pool let each participant chose a donated-and-gift-wrapped bottle of wine was successful for \$20.00.



Left: Co-chairmen of the event were **Tammy** and **Charles Miller** and **Mirna Lynch**. Right: Table centerpieces. Bottom: **Zane William** and **the Wilder Blue Band**.

A film was shown that spoke about the different programs that reached the young and old in the community. During dinner, the auctioneer announced that “Heads or Tails” would be played. Each person who wants to play paid \$20. The contestants stood. Placed one hand either on their head for heads or on their butt for tails. The auctioneer flipped a coin repeatedly. The last person standing gets \$500.

The auctioneer also handled the “Live Auction” where larger prizes are auctioned off. During the live auction, the auctioneer also raised funds for “Fund the Mission/Send Me to The Symphony.” This effort provides funds to send 4th and 5th graders to the Symphony. One of the Plano Symphony patrons pledged \$10,000 as a matching

contribution towards this cause. On the stage, a great Country Western Band, **Zane William and The Wilder Blue**, played during dinner. There also was a person who got up and taught line dancing which everyone enjoyed. The Country western center pieces that were on the table were also sold at the end of the Gala. After the dinner and festivities, there was an after party called Bourbon and Bubbles and Beer, that tickets could be purchased to. Free drinks and listening to the great country western band was included in the price.

The 2021 PSO Gala was both a fun event and a financially successful event, the best of both worlds. Preparations are already underway for the 2022 Gala to build upon the success of this years gala.

East Texas Symphony Orchestra

East Texas Symphony Orchestra announces its return to the stage with the 2021/2022 Full Concert Season

With great excitement and anticipation, the East Texas Symphony Orchestra plans to return to the stage, live and in-person, on Saturday, November 13, 2021. All are invited to come and celebrate the season and the thrill of live performances at the UT Cowan Center.

“There is definitely something for everyone in this season,” says Music Director **Richard Lee**. “We wanted to create a season that will appeal to our loyal subscribers and entice first-timers alike, and I think we’ve done that with these programs.”

The much-anticipated season will feature a stellar line up of great performances with Lee on the podium and the full East Texas Symphony Orchestra. The Opening Night concert will be a very special evening as the ETSO welcomes the audience back with guest artist and local favorite, soprano **Sylvia D’Eramo**. The celebratory program will feature the music of Beethoven and Dvorak, including Dvorak’s Symphony No. 9, “From the New World.”

On January 29, 2022, ETSO is excited to welcome back a familiar face. Violinist **Charles Yang**, a member of the popular trio Time for Three, joins the Orchestra as a solo artist performing works ranging from Bach, Ravel, and Verdi to the music of Queen and more. Yang will perform – both violin and vocals – some of his own original works and arrangements, including Queen’s Bohemian Rhapsody. “It’s not every day an orchestra calls up the soloist and together they collaboratively create a program of such varied works,” said Yang. “I can’t wait for this concert. It’s going to be a lot of fun for everyone.”

Rock the Classics II will be February 26, 2022, featuring the ETSO and the Stanley’s BBQ All-Star Band. Expanding on the wildly successful theme from 2014, this program features mashups of classic rock and pop tunes with their unlikely counterparts in classical music. ETSO celebrates Beethoven on March 26, 2022. This performance will feature some rarely heard works by Beethoven, including his Coriolan and King Stephen Overtures plus his Grosse Fugue. Since Beethoven was one of Haydn’s prized pupils, it is only fitting to perform Haydn’s Cello Concerto in C featuring British cellist Colin Carr. Rounding out the

program is Schubert’s Symphony No. 5.

The season will culminate with a celebratory concert. **Jon Kimura Parker** will join the ETSO as featured pianist for a performance of Gershwin’s Piano Concerto in F. A highly acclaimed veteran of the international concert stage, Jon Kimura Parker will bring his stellar talents and infectious enthusiasm for a dynamic performance guaranteeing an exciting season finale on April 30, 2022.

For full concert details, visit www.etso.org.

Save the Date

Apr 28–May 1

55th
TASO
CONFERENCE
in
Lubbock, Texas

<https://www.tasovolunteers.com>

TASO News

2021-22 Member Leagues and Guilds

Abilene Philharmonic Guild
Amarillo Symphony Guild
Big Spring Symphony Guild
Brazos Valley (FASO)
Conroe Friends of the Symphony
Dallas Symphony Orchestra League
El Paso Symphony Guild
Houston Symphony League
Lubbock Symphony Guild
Marshall Symphony League
Plano Symphony Orchestra Guild
San Angelo Symphony Guild
San Antonio Symphony League
Symphony League of Fort Worth
Waco Symphony Council
Women's Symphony League of Austin
Women's Symphony League of Tyler

Juanita Miller Concerto Competition 25th Anniversary

In 1997, TASO's first president, **Juanita Miller**, had a vision for an exceptional student concerto competition. Now celebrating its 25th year, the Juanita Miller Concerto Competition is considered among the finest in the state, and provides performance opportunities and financial awards to its distinguished finalists performing Piano, Strings, Winds and Brass.

The Grand Prize Winner: performance opportunity with the Lubbock Symphony Orchestra.

The prizes are: First Prize \$750, Second Prize \$400, Third Prize \$200. Competition is open to students in grades 9-12 as of Entry Deadline date, a legal resident in the State of Texas, currently studying with a private teacher.

The judges are Piano Division - **Amy Dorfman**, Vanderbilt

University, Strings Division - The Strings Division - **Laura Hamilton**, New York University
Winds/Brass Division - **Mark Kellogg**, Eastman School of Music.

The registration fee is \$60. Registration will begin in October, 2021.

Questions? Please contact **Beth Grimm** bethgrimm60@gmail.com, or **Terri McDowell** terrimcdow@aol.com.

2021-2022 Patrons and Affiliates

Patrons

Anne Blomeyer
Grace Boner
Deborah Brown
Terry Brown
Darlene Clark
Susan Douglas
Mary Dare Ellis

Paula Floeck-McReynolds
Marsha Green
Beth Grimm
Deborah Happ
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