Juanita Miller Concerto Competition January 9, 2022 1_{st} Place Winners



Grand Prize and 1st Place Piano – Bryant Li (Katy, th), 1st Place Winds (Flute)– Lorien Britt (Fate, 12th), 1st Place Strings (Cello) – Danielle Yoon (Frisco, 10th)

All Winners

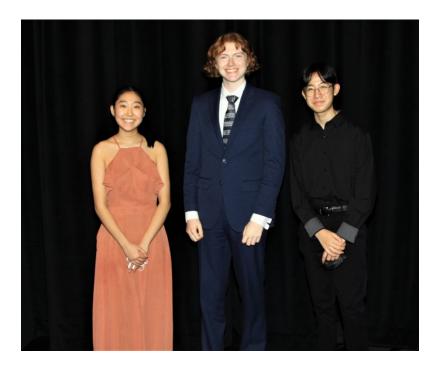


Piano Winners



First Place Bryant Li, Katy; Second Place Ella Tran; Third Place Julia Wang;

String Winners



First Place Danielle Yoon, Frisco; Third Place Nickolas Warwick; Second Place Steven Lu



Winds/Brass Winners

First place Lorien Britt, Fate; Second Place Kevin Zhang; Third Place Helen Lan; Patsy Donosky, daughter of Juanita Miller.

Judges



Piano – Amy Dorfman, Vanderbilt University

Pianist Amy Dorfman has enjoyed a wide variety of musical collabora-tions throughout her career. For more than 20 years, she accompanied American bass virtuoso Edgar Meyer, performing in Lincoln Center's Alice Tully Hall and Amsterdam's Concertgebouw, as well as on NPR's St. Paul Sunday Morning and The Lonesome Pine Special. Dorfman has per-formed with the Blair String Quartet and was a member of the Dorfman/Katahn piano duo with pianist Enid Katahn. She has also collaborated with pianist Mark Wait, Dean of the Blair School of Music, in piano duet and duo recitals. In 2002, she and colleagues Carolyn Huebl, violin, and Felix Wang, cello, formed the Blakemore Trio. The trio is currently at work on a recording of solo and chamber works of American composer Adam Schoenberg, which is slated for a 2019 release on Blue Griffin Re-cords. Dorfman's students have been prize winners in national divisions of MTNA chamber music

competitions, the Vanderbilt Concerto Compe-tition and the Curb/Nashville Symphony concerto competition. Dorfman received her undergraduate and graduate degrees from the Indiana University School of Music, where she studied with Alfonso Montecino and James Tocco. She also worked with Edith Oppens and Rosalyn Tu-reck at the Aspen and Banff festivals. She serves as artist/teacher at the Tennessee Governor's School for the Arts and spent several summers at the Sewanee Music Center.



Strings- Laura Hamilton, New York University

n the field of chamber music, Ms. Hamilton has performed in the Marl-boro, Tanglewood, and Bard Music Festivals, in summer festivals in Nor-way and Greece, and on the Met Chamber Ensemble series at Carnegie Hall with James Levine and colleagues. In the summers, she is concert-master for Classical Tahoe and Festival Orchestra NAPA in California.

She has appeared as guest concertmaster for the Seattle Symphony, the American Symphony Orchestra, the Welsh National Opera, and the Adelaide Symphony in Australia. In 2014, on leave from the MET, Laura served for one season as Concertmaster of the Australian Opera and Ballet Orchestra, resident ensemble at the Sydney Opera House.

A highlight of her Sydney experience was a gala concert at the Opera House with famed tenor Jonas Kaufmann. Laura Hamilton teaches at New York University. She has been visiting faculty at New World Sym-phony, Manhattan School of Music, and at Bel Canto Institute in Florence, Italy.



Winds/Brass- Rick Giangiulio, Greater Dallas Youth Orchestra

Our Winds & Brass judge is Richard Giangiulio. Rick is a trumpet player and conductor. He was educated at the Curtis Institute of Music, The Julliard School and Conservatoire de Paris and has achieved international acclaim as a soloist and recording artist. Rick had a 32 year tenure as principal trumpet with the Dallas Symphony Orchestra and in 1981 became music director of the Greater Dallas Youth Orchestra, a position he currently holds.

2022	1 & Grand Prize	Piano	Bryant	Li	Katy	11th
		Piano	Pryont	Li	Koty	11th
	1	Piano	Bryant		Katy	
	2	Piano	Ella	Tran	Arlington	11th
	3	Piano	Julia	Wang	Coppell	11th
		Strings				
	1	Cello	Danielle	Yoon	Frisco	10th
	2	Violin	Steven	Lu	Plano	10th
	3	Violin	Nicholas	Warwick	Spring	11th
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		Winds and Brass				
	1	Flute	Lorien	Britt	Fate	12th
	2	Flute	Kevin	Zhang	Fairview	9th
	3	Flute	Helen	Lan	San Antonio	9th













